

Joy Kloman

www.joykloman.com

Education

1996	University of Florida	Master of Fine Arts	Painting
1993	Kansas City Art Institute	Bachelor of Fine Arts	Painting & Printmaking

University Teaching Experience

2006, resigned	University of Mississippi	Associate Professor of Art	Painting & Drawing
2006, July	University of Mississippi	Study Abroad: London, England	Drawing
2000–2006	University of Mississippi	Assistant Professor of Art	Painting & Drawing
	Graduate Advisor	Advised five graduate students on thesis, professionalism, techniques	
	Advanced Painting	Self-directed research of painting techniques & professionalism	
	Beginning Painting	Structured assignments emphasizing technique & color theory	
	Advanced Drawing	Conceptual & representational drawing approaches explored	
	Beginning Drawing	Perspective, composition, traditional techniques presented	
	Graduate Seminar	Professional & practical practices for graduate students	
1998–2000	University of Florida	Adjunct Assistant Professor	Painting & Drawing
	Drawing Form & Space, Figure Painting, Painting: Investigating Color		
1994–1996	University of Florida	Instructor of Record	Graduate Teaching Assistant
	Black & White Painting, Drawing Form & Space, Figure Painting, Painting: Investigating Color		

Related Experience

2008–present	Artist in Residence	Art Instructor, Columbia Gorge Arts in Education, Hood River, OR	
2008–2009	Columbia Art Gallery	Art Instructor, Painting, Hood River, OR	
2007–present	Community Education	Art Instructor, Drawing, Painting, Hood River, OR	
1999	Santa Fe Community College	Art Instructor, College for Kids, Gainesville, FL	
	Millhopper Montessori School	Art Instructor, Gainesville, FL	
1997–2000	Santa Fe Community College	Art Instructor, Drawing, Community Education, Gainesville, FL	
1998–1999	Cultural Affairs	Assistant to Manager, Gainesville, FL	
	Assistant to Cultural Affairs Board Liaison; Assisted in producing Local Arts Agency Grant		

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Grants

- 2006 Mississippi Arts Commission Individual Artist State Grant
- 2004 Mississippi Arts Commission Individual Artist Mini Grant
- 2004 University of Mississippi Partners Grant
University of Mississippi College of Liberal Arts Faculty Summer Grant
University of Mississippi Office of Research International Travel Grant
- 2003 University of Mississippi College of Liberal Arts Faculty Summer Grant
- 2002 University of Mississippi Partners Grant
- 2001 University of Mississippi Partners Grant
University of Mississippi Faculty Research Small Grant
- 2000 University of Mississippi Associates & Partners Grant

Awards

- 2006 First Place: *Masur Museum of Art 33rd Annual Juried Competition*, Monroe, LA
- 2003 Best of Show: *Artwave Seventeenth Annual Juried Exhibit*, Pascagoula, MS
- 2003 Purchase Award: *Irene Rosenzweig 2003 Juried Biennial Exhibition*, Pine Bluff, AR
- 2001 Special Recognition Award: *Painting 2001 International Exhibit*, Period Gallery, Omaha, NE (www.periodgallery.com)
- 1999 Bronze Brush Award: *Juried Exhibit*, Okaloosa-Walton Community College, Niceville, FL
- 1997 Best of Show: *Art Festival*, Temple Beth-El Invitational Exhibit, St Petersburg, FL
First Award: *Florida National: Combined Talents*, Tallahassee, FL
- 1996 Albert Murray Fine Arts Scholarship
Liquitex Paint Exchange Award (www.liquitex.com/gallery/Chorus)
Permanent Collection Purchase: *Featuring Florida*, Ringling Museum of Art, Sarasota, FL
Purchase Award: *Biennial II*, Florida Gulf Coast Art Center, Belleair, FL
- 1995 Liquitex International *Excellence in Art* Competition Award (www.liquitex.com)
- 1991 Fine Art Billboard Competition Winner, Pensacola, FL

Solo Exhibitions*

**featured in newspaper(s)—see Bibliography*

- 2006 Caseworks, Art Museum of the University of Memphis, TN

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Solo Exhibitions, continued* **featured in newspaper(s)—see Bibliography*

- 2005 Southside Gallery, Oxford, MS*
- 2004 East Central College, Union, MO
 Meridian Museum, Meridian, MS*
 Mississippi Gulf Coast Community College, Gautier, MS*
- 2002 University Museums, Oxford, MS*
- 2001 Oak Hall School, Gainesville, FL
- 2000 Thomas Center Gallery, Gainesville, FL
- 1999 Epping Forest Yacht Club, Jacksonville, FL
 Vandroff Art Gallery, Jacksonville, FL
- 1996 Focus Gallery, University of Florida, Gainesville, FL

Juried Exhibitions* **featured in newspaper(s)—see Bibliography*

- 2006 *2006 Bi-State Art Competition*, Meridian Museum, Meridian, MS (accepted, but did not participate)
 Juror: Jed Jackson, Chair, Art Department, University of Memphis
- Masur Museum of Art 33rd Annual Juried Competition*, Monroe, LA
 Juror: Henry Finkelstein, Instructor, National Academy of Design, NY, NY
- A Compact Competition: 20" x 20" x 20" National Juried Exhibit*, Louisiana State University, Baton Rouge, LA
 Juror: Tara McDowell, Curatorial Associate- Painting, Sculpture, San Francisco Museum of Modern Art, CA
- 2005 *Bradley International Print & Drawing Competition*, Peoria, IL (color catalogue)
 Juror: Judy Collischan, PhD, Independent Art Consultant, NY
- Gum Tree Juried Exhibition 2005*, The Gum Tree Museum of Art, Tupelo, MS
 Jurors: Eric Bookhardt, Regional Editor, *Art Papers*; Marian McLellan, Instructor, Ursuline Academy
- Winter Art Competition*, Impressions Gallery, Hattiesburg, MS; Juror: Erik Eaves, Sculptor
- Mixed Media 2005*, Southeast Juried Competition, Slidell, LA
 Juror: Bill Myers, Studio Artist, MS
- The Nude International 2005*, Lexington Art League, Lexington, KY
 Juror: Steven Assael, Instructor, School of Visual Arts, NY

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Juried Exhibitions, continued* **featured in newspaper(s)—see Bibliography*

- 2004 *29th Juried Fine Arts Exhibition*, Smithtown Township Arts Council, St James, NY
Juror: Donald Kuspit, *ARTFORUM* Editor; Professor, Art History & Philosophy, State University of NY
Southern Printmaking Biennale, North Georgia College & State University, Dahlonega, GA (color catalogue)
Juror: Matthew Sugarman, Associate Professor of Art, Georgia State University, Atlanta, GA
- A Compact Competition: 20" x 20" x 20" National Juried Exhibit*, Louisiana State University, Baton Rouge, LA
Juror: Bill North, Curator, Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, KS
- Ink & Clay 30*, Kellogg University Art Gallery, Pomona, CA (www.csupomona.edu/~kellogg_gallery)
Juror: Hollis Goodall, Associate Curator, Japanese Art, LA County Museum of Art, LA, CA
- 2004 Bi-State Art Competition*, Meridian Museum, Meridian, MS
Juror: Kelli Scott Kelley, Assistant Professor of Art, Louisiana State University, Baton Rouge, LA
- Masquerade, Roles Women Play*, Annual Women's History Month Exhibit, St James, NY
Juror: Connie Koppelman, PhD, Women's Studies, Stony Brook University, Stony Brook, NY
- Fine Art Juried Show*, Associated Arts of Ocean Shores, WA
Juror: Pam Ingalls, Independent Artist, WA
- 2003 Purchase Award: *Irene Rosenzweig 2003 Juried Biennial Exhibition*, Pine Bluff, AR*
Juror: Ché Rhodes, Assistant Professor, Southern Illinois University, Carbondale, IL
- Best of Show: *Artwave Seventeenth Annual Juried Exhibit*, Pascagoula, MS*
Juror: Barbara Brainard, Assistant Professor, Loyola University, New Orleans, LA
- Prints USA*, Springfield Art Museum, Springfield, MO
Juror: Jane Glaubinger, Curator of Prints, Cleveland Museum of Art, Cleveland, OH
- Ink & Clay 29*, Kellogg University Art Gallery, Pomona, CA
Juror: Toby Kamp, Head Curator, Museum of Contemporary Art, San Diego, La Jolla, CA
- Great Plains Ninth Annual National*, Fort Hays State University, Fort Hays, KS
Juror: Lindsay Smith, Exhibitions Designer, Marianna Kistler Beach Museum of Art, KSU, Manhattan, KS
- Cedar Key Arts Center National Juried Show*, Cedar Key, FL
Juror: Joseph Sabatella, Professor Emeritus, University of Florida, Gainesville, FL
- Paper in Particular National*, Columbia College, Columbia, MO
Juror: Jerry Schutte, Professor, University of Arizona, Tempe, AZ

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Juried Exhibitions, continued* **featured in newspaper(s)—see Bibliography*

- 2002** *Masur Museum of Art 29th Annual Juried Competition*, Monroe, LA
Juror: Mark O'Grady, Associate Professor, Chair of Associate Degree Program, Pratt Institute, NY
- Paper in Particular National*, Columbia College, Columbia, MO
Juror: Kenneth Kerslake, Professor Emeritus, University of Florida, Gainesville, FL
- What a Doll!*, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA (www.whatadoll.org)
Juror & Curator: Janet Marstine, Art Historian, Central Washington University, Ellensburg, WA
- Ink & Clay 28*, Kellogg University Art Gallery, Pomona, CA
Jurors: Darrel Couturier, Gallery Owner; Suzanne Baizerman, Curator, Oakland Museum, Oakland, CA
- 2001** Special Recognition Award: *Painting 2001 International Exhibit*, Period Gallery, Omaha, NE (www.periodgallery.com)
Juror: Larry Bradshaw, Professor of Art, University of Nebraska, Omaha, NE
- 2000** *Boca Raton Museum of Art 49th Annual All Florida Juried Competition*, Boca Raton, FL* (catalogue)
Juror: Janet Kardon, Director Emeritus, American Craft Museum; Adjunct, Pratt, FIT; Cooper-Hewitt, NY
- 1999** Bronze Brush Award: *Juried Exhibition*, Okaloosa-Walton Community College, Niceville, FL
- Boundless Expressions*, H. Lee Moffitt Cancer Center & Research Institute, Tampa, FL*
Juror: Virginia Mecklenberg, PhD, Senior Curator, National Museum of American Art, Smithsonian, DC
- 1998** *Florida Biennial III*, Gulf Coast Museum of Art, Belleair, FL*
Juror: Todd DeShields Smith, Curator, American Art, Mint Museum of Art, Charlotte, NC
- Juried Exhibition*, Okaloosa-Walton Community College, Niceville, FL
- 1997** First Award: *Florida National: Combined Talents*, Tallahassee, FL (catalogue)
Jurors: Mark Messersmith, Associate Professor, Painting; Roald Nasgaard, PhD, Art Department Chair; Lauren Weingarden, PhD, Associate Professor, Art History; Florida State University, Tallahassee, FL
- Florida Competitive Exhibition*, Center for the Arts, Vero Beach, FL
Juror: Frank Thompson III, Asheville Art Museum, Asheville, NC
- Best of Show: *Art Festival*, Temple Beth-El Invitational Exhibit, St Petersburg, FL
Juror: J. David Farmer, Director, Dahesh Museum, NY
- Ninth Annual All Florida Juried Show*, Center for the Arts, St Petersburg, FL
Juror: Barbara Anderson Hill, Program Director, Art in Public Places, Tampa, FL
- 1996** Purchase Award: *Biennial II*, Florida Gulf Coast Art Center, Belleair, FL*
Juror: Tom E. Hinson, Curator of Contemporary Art, Cleveland Museum of Art, Cleveland, OH

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Juried Exhibitions, continued* **featured in newspaper(s)—see Bibliography*

1996 Permanent Collection Purchase: *Featuring Florida*, Ringling Museum of Art, Sarasota, FL (color catalogue)
Juror: Thomas Sokolowski, Director, Andy Warhol Museum of Art, Pittsburgh, PA

All Florida Show, Centre Gallery, Tampa, FL

Juror: Neil Watson, Curator, Tampa Museum of Art, Tampa, FL

Invitational Exhibitions* **featured in newspaper(s)—see Bibliography*

2008 *Blue*, Columbia Art Gallery, Hood River, OR

2007 *Red*, Columbia Art Gallery, Hood River, OR

2006 Finalist for studio visit, *Mississippi Invitational*, Mississippi Museum of Art, Jackson, MS
Juror: Sue Spaid, former Curator, Contemporary Arts Center, LA, CA

Showcase 2006, Mississippi State Committee, National Museum of Women in the Arts, Natchez, MS

2005 *35th Anniversary Exhibit*, Invitational, Meridian Museum, Meridian, MS

StoneMetal Press Curated Small Work Exhibition, StoneMetal Press, San Antonio, TX

Summer Show, Invitational, Southside Gallery, Oxford, MS

Faculty Exhibition, Meek Hall Gallery, University of Mississippi, Oxford, MS

2004 *Holiday Show*, Invitational, Southside Gallery, Oxford, MS

Purple, Invitational, Space 301, Centre for the Living Arts, Mobile, AL*
Curators: Simeon Coxe, Wanda Allred-Sullivan, Mobile, AL

Tenth International Artist Residency Exhibit, Arkad Hotel Gallery, Balatonfüred, Hungary

2003 *Dis(miss)ed* (Mississippi Artists), Invitational, Delta Axis Marshall Arts, Memphis, TN* (catalogue)

Faculty Exhibition, Bryant Hall Gallery, University of Mississippi, Oxford, MS

2002 *The Price is Right 4*, Invitational, David Lusk Gallery, Memphis, TN

Works from Faculty Grants, Joy Kloman & Sheri Rieth, Bryant Hall Gallery, University of Mississippi, Oxford, MS

2001 *The Price is Right 3*, Invitational, David Lusk Gallery, Memphis, TN

Luxuries, Paintings & Prints, Bryant Hall Gallery, University of Mississippi, Oxford, MS

Sarasota Biennial, Ringling Museum of Art, Sarasota, FL* (color catalogue)
Curator: Mark Ormond, Independent Writer, Curator, Art Historian, Sarasota, FL

2000 *Faculty Exhibition*, Bryant Hall Gallery, University of Mississippi, Oxford, MS

Faculty Exhibition, Harn Museum of Art, Gainesville, FL (color catalogue)

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Invitational Exhibitions, continued

1998 *Art Festival*, Invitational, Temple Beth-El Invitational Exhibit, St Petersburg, FL

1996 *Inside the Dollhouse*, J. Wayne Reitz Union Gallery, University of Florida, Gainesville, FL

Invitational Auction Exhibitions

2005 *Hungarian Multicultural Center Artist Residency Participant Work*, Ernst Museum, Budapest, Hungary
Auctioneer: Agnes Cser

2002 *The Gale Fulton Ross Fund Auction*, Invitational, Community Foundation of Sarasota County, FL (color catalogue)
Curator: Mark Ormond, Independent Writer, Curator, Art Historian, Sarasota, FL

1998 *Baroque Bash: A Fan Fantasy*, Invitational, Ringling Museum of Art, Sarasota, FL (color catalogue)
Auctioneer: John Hays, Senior VP & Head of Christie's American Furniture & Decorative Arts, NY

Other Exhibition Venues

2006–present Columbia Art Gallery, Hood River, OR

2004–present The Drawing Center, Viewing Program & Slide Registry, NY, NY

2004–2007 Southside Gallery, Oxford, MS

2002–2005 Tupelo City Hall, Tupelo, MS

2002–2006 Sarah Isom Center for Women's Studies, University of Mississippi, Oxford, MS

2001–2005 Carol Robinson Gallery, New Orleans, LA

2001–2002 David Lusk Gallery, Memphis, TN

Bibliography

Mary Helene Warner, "Speaking another language," *Oxford Town* 19–25 May 2005: 11.
(Article & image of my work featured, my name on cover)

University of Mississippi Media Relations, Interview, Channel 12 Television, Oxford, MS, 4 May 2005.

Gene Coleman, Interview *Bay Press* [Ocean Springs] 19 Nov. 2004: 2.
(Full-page interview, color photo & four color images of my work featured)

"Painting workshop at MGCCC Gautier: Ole Miss professor Joy Kloman featured," *Sun Herald* [Gulfport] 7 Nov. 2004: H5.
(Article & 2" x 3" black & white image of my work featured)

"Ole Miss artist brings workshop and exhibit to JC," *Bay Press* [Ocean Springs] 5 Nov. 2004: 19.
(Article & 7" x 5" color image of my work featured)

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Bibliography, continued

Thomas B. Harrison, "'Purple' Reign," *Mobile Register* 25 July 2004: G1.

Pam Firmin, "Divine details unfold," *Sun Herald* [Gulfport] 20 July 2003: H1+.
(Article, photo & 7" x 5" color image of my work featured)

"Artwave winners' works on display," *Sun Herald* [Gulfport] 18 July 2003: B5.

"Picks of the week," *Commercial Appeal* [Memphis] 26 Jan. 2003: F1.

Pam Firmin, "Awards recognize work of 21 artists," *Sun Herald* [Gulfport] 3 Nov. 2002: H5.

Pam Firmin, "Ocean Springs exhibit opens today," *Sun Herald* [Gulfport] 27 Oct. 2002: H1+.

Janina Shoemaker, "O.S. art show—Oct. 27 thru Nov. 10," *Bay Press* [Ocean Springs] 18 Oct. 2002: 10.

Scott M. Morris, "Artist says haute couture can seem like torture," *Northeast Mississippi Daily Journal* 28 Mar. 2002: F8.

"Shoe Fetish' featured in exhibit," *Clarion-Ledger* [Jackson] 11 Feb. 2002: 3B.

"Art Calendar: Ringling Museum of Art," *St Petersburg Times* 31 Aug. 2000: 35W.

Mary Ann Marger, "Discover Florida's artists series," *St Petersburg Times* 28 July 2000: 27W.

Richard Dymond, "Sarasota Biennial 2000," *Bradenton Herald* 23 July 2000: AE1. Pat Ringling Buck, "There's so much to see," *Sarasota Herald-Tribune* 2 July 2000: S27.

"Art Calendar: Boca Raton Museum of Art," *Stuart News* 19 May 2000: D9.

Bruce Hickman, "Florida artists spotlighted in Boca Raton event," *Florida Today* [Melbourne] 14 May 2000: T1.

Mary Ann Marger, "Inaugural show at Moffitt," *St Petersburg Times* 5 Feb. 1999: 32.

Mary Ann Marger, "The art of Florida," *St Petersburg Times* 11 Sept. 1998: 13.
(Color image of my work on *Weekend* cover & article)

Mary Evertz, "A stellar show returns," *St Petersburg Times* 30 Jan. 1998: 13.

Mary Ann Marger, "Show features up-and-comers," *St Petersburg Times* 16 May 1997: 25.

Mary Ann Marger, "An evening stroll in Sarasota series," *St Petersburg Times* 7 Feb. 1997: 30.

Mary Evertz, "A winning show," *St Petersburg Times* 24 Jan. 1997: 20.

"New at Meridian Museum of Art ... artwork by Bethanne Hill and Joy Kloman," *Meridian Star* 29 Aug. 2004: E1.
(Full page article & two 5" x 7" color images of my work featured)

Graphic Impressions, Southern Graphics Conference newsletter, Fall 2004.
(Announced Arts & Science Center purchase award & featured a 2" x 3" black & white image of my work)

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Bibliography, continued

Mary Ann Marger, "From many voices, a single statement," *St Petersburg Times* 20 Sept. 1996: 27.

Mary Ann Marger, "Art of the state," *St Petersburg Times* 7 June 1996: 27.
(Article & color image of my work featured)

Carlos Galarza, "Ringling Museum plans lively evening of jazz, more," *Bradenton Herald* 31 May 1996:W3.

Mary Ann Marger, "Art exhibits and festivals bloom as spring rolls on," *St Petersburg Times* 12 Apr. 1996: 23.

Art Publications

Her Mark Calendar 2004, Woman Made Gallery, Chicago, IL
Jurors: Indira Freitas Johnson, Beate Minkovski, Aimee Picard

Jan Murray, graphic designer, *Yalobusha Review*, *Literary Journal of The University of Mississippi* 9 (2004): 18.

Mary Roche, art ed., *Tulane Review*, *Tulane Literary Society* (2003): 38–39.

Selina Spinos, art ed., *The William & Mary Review*, *Literary & Art Magazine* 41 (2003): 77, 102.

Jan Murray, graphic designer, *Yalobusha Review*, *Literary Journal of The University of Mississippi* 7 (2002): 59.

Conference Presentations

- 2003 Southeastern College Art Conference, Raleigh, NC
Lecture: "Embracing Tradition, Accepting Technology"
Panel: "The Dilemma of Integrating Digital Technology into a Traditional Art Department Curriculum"
- 2001 National Women's Caucus for Art, Chicago, IL
Panel: "New Waves—Young Women and Feminism"

Visiting Artist Lectures/Workshops

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| 2004 | East Central College | Gallery Talk, Union, MO |
| | Gulf Coast Community College | Gallery Talk & two-day workshop, Gautier, MS |
| | Meridian Museum of Art | Gallery Talk, Meridian, MS |
| | University of Mississippi
Isom Center for Women's Studies | Lecture: "Young Women & Feminism," Oxford, MS |
| 2002 | University of Mississippi
University Museums | Lecture: "Luxury Tax" & Gallery Talk, Oxford, MS |
| 2001 | Memphis College of Art | Visiting Artist Lecture/Graduate Reviewer, Memphis, TN |

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Residencies

- 2004 Hungarian Multicultural Center Balatonfüred, Hungary
International Artist Residency
- 2000 Art in the Park Fort Wayne, IN
Art Instructor

Service

University of Mississippi

- 2006 Museum Educator Search Committee
Scholar's Bowl Judge
Scholar's Day Interviewer
- 2006 Sarah Isom Center for Women's Studies Advisory Committee
- 2005–2006 Sarah Isom Center for Women's Studies Affiliate
Sarah Isom Center for Women's Studies Curriculum Committee
Museum Committee
- 2005 "Dinner for six strangers" (freshmen) Host
- 2003–2006 Artist Series Committee
- 2003 University Creed Focus Group
- 2001–2002 University Assessment Committee

Department of Art, University of Mississippi

- 2006 Ad-hoc Scholarship Committee
Ad-hoc Recruitment Committee
Department Assessment Committee Chair
Student Art Association Chaperone, Chicago Field Trip
- 2005–2006 Graduate Program Coordinator
Student Art Association Advisor
- 2005 Ad-hoc Curriculum Committee Chair
- 2000–2005 Student Art Association Co-Advisor
- 2004–2005 Ceramics Professor Search Committee
- 2001–2003 Gallery Coordinator
- 2001–2002 Computer Graphic Design Professor Search Committee
- 2000–2001 Gallery Committee
Safety Committee
Sculpture Professor Search Committee

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Service, continued

Community

- 2008–2009 Columbia Art Gallery, Gallery Committee, Education Committee, Hood River, OR
2006 AAUW Book Sale Volunteer, Oxford, MS
2002–2006 Double Decker Arts Festival Vendor Selection Committee, Oxford, MS
2002 Tupelo Art in City Hall Committee, Tupelo, MS
1999 Art in Healing Volunteer, Shands Alachua General Hospital, Gainesville, FL
Art in Public Places Trust (APPT) Board Member, Everglades Project, Gainesville, FL

Exhibitions Juried

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|------|-------------------------------------|--|
| 2008 | <i>Blue</i> Exhibition (co-curated) | Columbia Art Gallery, Hood River, OR |
| 2005 | State Scholastic Art Awards | Mississippi Museum of Art, Jackson, MS |
| | Congressional Art Competition | Mississippi High Schools |
| | Statewide Art Competition | Oxford, MS |
| 2003 | Germantown Art League | Star Artist Show, Memphis, TN |
| 2002 | Ocean Springs Art Association | Annual Art Exhibit, Ocean Springs, MS
Walter Anderson Museum Community Center |
| | Congressional Art Competition | Mississippi High Schools |
| | Statewide Art Competition | Oxford, MS |

Donations of Art

- 2004–2009 Works of Heart: Child Advocacy Center, Memphis, TN
2002–2003 WKNO, Gallery 10, Memphis, TN
2002 Tupelo City Hall, MS
2001 Art for Heart, Planned Parenthood, Oxford, MS
2000–2002 Yoknapatawpha Arts Council, Oxford, MS

Public Collections

- | | |
|--------------------------------|-----------------------|
| Arts & Science Center | Pine Bluff, AR |
| Balatonfüred City Hall | Balatonfüred, Hungary |
| Gulf Coast Museum of Art | Belleair, FL |
| Isom Center for Gender Studies | Oxford, MS |
| Meridian Museum of Art | Meridian, MS |
| Pensacola Museum of Art | Pensacola, FL |
| Ringling Museum of Art | Sarasota, FL |